Index to Contents of Volume XXXV

Legend: a = article; p = poem; r = review; n = note; i = interview
1 = October 1993; 2 = January 1994; 3 = April 1994; 4 = July 1994

		NO.	PAGE
Marcia Arrieta			
Feeding On Air	p	2	162
Deborah Athy			
Crow	p	1	31
Omega Farms	p	1	32
Snake Pit	p	1	34
Robert W. Bardeen			
Frederick J. Ruf, *The Creation of Chaos: William James and the Stylistic Making of a Disorderly World*	r	4	468
Patricia A. Behlar			
Cornell W. Clayton, *The Politics of Justice*	r	3	354
Gavriel Ben-Ephraim			
Making and Breaking Meaning: Deconstruction, Four-level Allegory, and *The Metamorphosis*	a	4	450
Todd Ryan Boss			
Ironing Board	p	4	405
Sue Abbott Boyd			
Sunset Lodge Poems and *World Cardiology*, by Jo McDougall	r	4	471
Lawrence Bradley			
Garcia Lorca Writes for America	p	3	305
Stephen Brockmann			
The Wound Called Germany	a	2	198
Charles Cagle			
Glen A. Love, *Babbitt: An American Life*	r	4	469
Douglas Robinson, *Ring Lardner and the Other*	r	1	109
Rene F. Cardenas			
Modern Mexican Instructions	p	4	406
Jared Carter			
Stephen E. Meats, *Looking for the Pale Eagle*	r	2	231
Craig Challender			
Shadow Dancing	p	2	164
Kelly Cherry			
The Two Cultures at the End of the Twentieth Century: An Essay on Poetry and Science	a	2	121
Jim Cihlar			
Walking Home	p	1	35

Index to Contents of Volume XXXV

Legend: a = article; p = poem; r = review; n = note; i = interview
1 = October 1993; 2 = January 1994; 3 = April 1994; 4 = July 1994

		NO.	PAGE
Marcia Arrieta			
Feeding On Air	p	2	162
Deborah Athy			
Crow	p	1	31
Omega Farms	p	1	32
Snake Pit	p	1	34
Robert W. Bardeen			
Frederick J. Ruf, *The Creation of Chaos: William James and the Stylistic Making of a Disorderly World*	r	4	468
Patricia A. Behlar			
Cornell W. Clayton, *The Politics of Justice*	r	3	354
Gavriel Ben-Ephraim			
Making and Breaking Meaning: Deconstruction, Four-level Allegory, and *The Metamorphosis*	a	4	450
Todd Ryan Boss			
Ironing Board	p	4	405
Sue Abbott Boyd			
Sunset Lodge Poems and *World Cardiology*, by Jo McDougall	r	4	471
Lawrence Bradley			
Garcia Lorca Writes for America	p	3	305
Stephen Brockmann			
The Wound Called Germany	a	2	198
Charles Cagle			
Glen A. Love, *Babbitt: An American Life*	r	4	469
Douglas Robinson, *Ring Lardner and the Other*	r	1	109
Rene F. Cardenas			
Modern Mexican Instructions	p	4	406
Jared Carter			
Stephen E. Meats, *Looking for the Pale Eagle*	r	2	231
Craig Challender			
Shadow Dancing	p	2	164
Kelly Cherry			
The Two Cultures at the End of the Twentieth Century: An Essay on Poetry and Science	a	2	121
Jim Cihlar			
Walking Home	p	1	35

Philip Cioffari
Small Blessings ..... p 4 407
Cornell W. Clayton
The Politics of Justice, by Patricia A. Behlar ..... r 3 354
Anne Colwell
Voice on the Train Out of Grand Central ..... p 1 36
Brian Coniff
"Psychological Accidents": *In Cold Blood* and Ritual Sacrifice .... a 1 77
Donald A. Crosby
Einstein on Religion ..... a 2 186
Philip Dacey
Death Cocoa ..... p 2 167
Eskimo Joe ..... p 2 165
Kathleen De Grave
Robert Wexelblatt, *The Decline of Our Neighborhood* ..... r 4 470
Stephanie Demetrakopoulos
George Eliot's "Janet's Repentance": The First Literary Portrait of a Woman Addict and Her Recovery ..... a 1 95
John L. Dusseau
Three Hardy Flowers ..... a 3 290
Adam Drozdek
Awe and Arrogance in Science ..... a 2 136
George Estreich
Looking ..... p 2 169
James J. Fisher
The Best of Jim Fisher, by James W. Goodrich ..... r 2 229
Carrie Frasier
Irises ..... p 3 307
James W. Goodrich
James J. Fisher, *The Best of Jim Fisher* ..... r 2 229
George Gott
Latitudes ..... p 1 38
Douglas Gray
Returning to Standard Time ..... p 1 39
Lewis Edwin Hahn, ed.
The Philosophy of Charles Hartshorne, by Donald Wayne Viney . r 1 110
Carol Hamilton
Parsimony ..... p 2 170
Judith Harris
Blessing ..... p 3 308
Charles Hartshorne
Can Philosophers Cooperate Intellectually? Metaphysics as Applied Mathematics ..... a 1 8
James Hawkins
Evensong ..... p 3 310
Odium ..... p 3 309

Kurt Hochenauer
The Rhetoric of American Protest: Thomas Paine and the Education of Tom Joad ..... a 4 392
James R. Jaye
Richard Wright's Freedom: The Existentialism of *Uncle Tom's Children* ..... a 4 420
Greg Johnson
Out of Eden: Oates's *Upon the Sweeping Flood* ..... a 4 435
Suzanne Keyworth
Landscape ..... p 2 171
Robert S. King
Treasure Hunt ..... p 4 408
Susan S. Kissel
Frances Trollope's Insight into the American Identity in *Domestic Manners of the Americans* ..... a 4 367
William Kloefkorn
Oceanside, Early August ..... p 2 172
Michele Krueger
Passion Weather ..... p 1 40
Womb Regalia ..... p 1 41
Greg Kuzma
Driving Past the Cemetery ..... p 2 174
Martin Lammon
Valley Falls ..... p 4 409
Lyn Lifshin
Indian Summer ..... p 3 311
Thaw ..... p 2 179
Wild Horses Dying ..... p 4 410
Rebecca A. Lilly
August by the Willow ..... p 1 42
History ..... p 1 43
Last Week in the Cottage ..... p 1 44
William T. Liston
Not Just Personal: Platonism in *The Great Gatsby* ..... a 4 378
Glen A. Love
Babbitt: An American Life, by Charles Cagle ..... r 4 469
Denise Low
Tulip Elegies / An Alchemy of Writing, by Jo McDougall ..... r 2 230
Theresa M. Mackey
The Lingering Nationalism of James Joyce ..... a 3 245
Jo McDougall
Sue Abbott Boyd, *Sunset Lodge Poems* and *World Cardiology* ... r 4 471
Denise Low, *Tulip Elegies / An Alchemy of Writing* ..... r 2 230
Stephen E. Meats
Looking for the Pale Eagle, by Jared Carter ..... r 2 231
James V. Mehl
Historical Self-Consciousness, Postmodernism, and Humanities Education ..... a 2 216

Errol Miller
This Year, In Autumn ..... p 4 411
Lenard D. Moore
Near Spring ..... p 4 412
Richard Moore
Hobnobbing With Euclid ..... a 1 21
Matthew Murrey
Crow ..... p 2 181
Swallow ..... p 2 180
Carolyn Nelson
"Return to Me Again": The Threat of Religious Seduction in Novels by Victorian Women ..... a 3 277
Mark Nowak
Ranek ..... p 4 413
Nicholas O. Pagan
The Governing Rhetoric of Theatricality in Hawthorne's *Blithedale Romance* ..... a 3 324
Linda Penisi
Resurrection ..... p 1 45
War Song ..... p 1 46
Sanford Pinsker
Spike Lee: Protest, Literary Tradition, and the Individual Filmmaker ..... a 1 63
Dorothy Dodge Robbins
"Coming Down Along the Road": The Journey Motif in *A Portrait of the Artist* ..... a 3 261
Douglas Robinson
Ring Lardner and the Other, by Charles Cagle ..... r 1 109
Frederick J. Ruf
The Creation of Chaos: William James and the Stylistic Making of a Disorderly World, by Robert W. Bardeen ..... r 4 468
Marjorie Saiser
Cold Morning, High Country ..... p 2 182
On Hearing of the Suicide of a Young Farmer ..... p 2 183
Mark Sanders
Children of the Clouds ..... p 3 314
For My Sister, 1961 ..... p 3 312
The Old Man and the Sea ..... p 3 313
Rita Signorelli-Pappas
Themes of Initiation ..... p 3 316
Wind ..... p 3 315
Beth Simon
Giving Over ..... p 4 414
Matthew J. Spireng
Hiking the Northeast Trail ..... p 4 415
Sara Sproles
a satori ..... p 3 318

James A. Stevenson
Pericles's Influence on the Gettysburg Address ..... a 3 338
Patti Capel Swartz
Masks and Masquerade: The Iconography of the Harlem Renaissance ..... a 1 49
Bruce Taylor
Mine ..... p 1 48
Philip Tobin
All This Time ..... p 4 416
Donald Wayne Viney
Lewis Edwin Hahn, ed., *The Philosophy of Charles Hartshorne* .. r 1 110
Dan Vogel
Bartleby / Job / America ..... a 2 151
William John Watkins
The Power of Cold ..... p 3 319
Coreen Dwyer Wees
Collecting Sleep and Flight ..... p 2 185
Don Welch
The Dream of the Sloth ..... p 3 320
They Came Over Fields ..... p 3 321
Robert Wexelblatt
The Decline of Our Neighborhood, by Kathleen De Grave ..... r 4 470
Ralph Wilson
Fragments ..... p 4 418
Steve Wilson
A Parcel of Bones ..... p 4 419
Jeff Worley
March ..... p 3 322